It all started back in 1983...

SYNTHESIZERS

Powerful 4-part performance synthesizer combining Virtual Analog synthesis, Samples, FM and Wavetables with an intuitive layer-focused interface.

Page 4

The Lead A1 combines our latest analog modeling engine with a streamlined user interface for fast track programming.

Page 10

Premium weighted keybed with advanced triple sensors that capture the movements of the hammers with exceptional precision for the feel of an acoustic grand piano.

Page 24

Combining our vintage electro mechanical and acoustic instruments in an ultraportable package - now with 3 part multi-timbrality, expanded polyphony and Seamless Transitions.

Page 28

Expressive 6-channel drum synthesizer with an amazing dynamic response. Now with added reverb/delay, simplified sound selection and integrated multipad.

Page 32

As a Nord owner you get free access to our exclusive and constantly expanding Sound Libraries.

Page 36

Compact near-field speakers for optimal dynamic reproduction of the electric and acoustic pianos in the Nord Piano Library.

Page 40

The Lead A1 combines our latest analog modeling engine with a streamlined user interface for fast track programming.

Page 47

It all started back in 1983...

STAGE PIANOS

Our outstanding flagship instrument featuring our latest award-winning technologies - all in one exceptional performance keyboard.

Page 14

The latest edition of our award-winning Piano series is equipped with dual piano engines, dual sample synths and twice the memory of the previous generation.

Page 20

Expressive 6-channel drum synthesizer with an amazing dynamic response. Now with added reverb/delay, simplified sound selection and integrated multipad.

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It all started back in 1983...

DRUM SYNTHESIZERS

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Page 40

The Lead A1 combines our latest analog modeling engine with a streamlined user interface for fast track programming.

Page 47

It all started back in 1983...

ACCESSORIES

Soft cases, Stands, Pedals and other optional accessories.

Page 40

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Page 36

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Page 40

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Page 47

It all started back in 1983...

SOUND LIBRARIES

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Page 36

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Page 40

The Lead A1 combines our latest analog modeling engine with a streamlined user interface for fast track programming.

Page 47

It all started back in 1983...
The Nord Wave 2 is a powerful 4-part performance synthesizer combining Virtual Analog synthesis, Samples, FM and Wavetable with an intuitive layer-focused interface.

With innovative performance features and hands-on controls, the Nord Wave 2 offers outstanding sonic possibilities with advanced layering and tweaking on the fly.
PERFORMANCE SYNTHESIZER

With 4 independent synthesizers in one the Nord Wave 2 offers exceptional possibilities for layering both classic waveforms and samples. Dedicated OLED displays for Program and Oscillator sections provide excellent overview when shaping your sounds. The wide range of performance features and instantly tweakable hands-on effects making the Wave 2 our most versatile performance synthesizer ever.

LAYER SECTION

The Wave 2 features a Program Layer section with faders for easily controling the volume or pan for all 4 layer parts at once. The Layer section also provides handy features for quick layer focus, pan control, solo and multi-editing.

Group Mode

The new Group feature allows you to group 2, 3 or 4 layers and lets them share the same Filter, Envelope, Arpeggiator, LFO and Effect settings - perfect when creating complex multi-layered sounds that can be edited as one coherent sound.

HIGHLIGHTS

- 4 Layer Synthesizer
- Sample, Virtual Analog, Wavetable and FM synthesis
- 48 voice polyphony
- OLED displays for Program and Oscillator
- True Unison mode
- 61-note keyboard with aftertouch
- 1 GB memory for Nord Sample Library 3.0
- Advanced Arpeggiator with Poly Trig
- Gate feature for rhythmic effects
- Advanced Morph with Impulse Morph
- Advanced Delay section
- 5 Reverb sizes with Dark, Bright and Chorale modes

OSCILLATOR SECTION

The Oscillator section for each of the 4 layers offers 4 modes: Analog, Wavetables, FM and Samples and is easily browsed with our new direct category mode. The Oscillator Control features additional control over shape, sync or detune.

Oscillator categories

- Analog: an extensive range of waveforms from classic analog to extended, harmonically rich new additions. Basic, Shape, Multi, Sync and Noise
- Samples: High-quality samples from our Nord Sample Library 3.0 as well as the possibility to add your own custom samples.
- Wavetables
- FM: 2, 3 and 4 operator configurations

Unison

The Wave 2 features a powerful multi-oscillator Unison affect with true Superwaves simultaneously generating hundreds of waveforms for extremely thick and fat sounds.

For full product details and specifications, see nordkeyboards.com
FILTER SECTION

The Filter section has 6 Filter types featuring classic 12 and 24 dB Low Pass, a High Pass, High Pass/Low Pass and a Band Pass filter, together with a stunning emulation of the transistor ladder filter from the legendary Mini. The Filter has a dedicated ADSR envelope with selectable filter tracking and Filter Drive.

LFO & MODULATION SECTION

The Wave 2 features a dedicated LFO for each layer with a choice of waveforms plus AD/AR Modulation Envelope with dedicated velocity setting and Invert mode. The LFO has several morphable parameters and the rate can be synchronized to the Master Clock.

AMP ENVELOPE

The Wave 2 features a full ADSR envelope with a powerful new Transient Attack mode for adding more punch to your sounds.

EFFECT SECTION

A separate Effect section for each layer featuring Tremolo, Pan, Ring Modulator, Chorus, Ensemble and Vibe effects, E2/Drive and a Delay effect with advanced feedback options. The Reverb offers five sizes with Bright and Dark modes as well as a new Chorale effect for lush modulation.

MORPHING AND IMPULSE MORPH

An extensive range of morphable parameters that can be controlled from Velocity, Aftertouch, Wheel & Control Pedal. The unique Impulse Morph lets you instantly change any parameter of your sound.

ARPEGGIATOR

The Nord Wave 2 is truly a rhythmical powerhouse with both a classic arpeggiator and a polyphonic Trig mode with directly editable patterns.

Polyphonic Trig mode

The Trig mode is a polyphonic Arpeggiator that will retrig all held keys either straight or patterned featuring different inversions for exciting harmonic variations.

GATE MODE

The brand new Gate mode chops your sound up in a rhythmic pattern with adjustable depth.

MASTER CLOCK

The Master Clock of the Wave 2 allows the LFO, Arpeggiator and various effects to be synchronized, either internally or by an external MIDI clock. With Master Clock synchronization you can synchronize 4 layers with individual patterns, all perfectly in sync with Delays and LFO’s. A Tap Tempo allows you to easily tap to the tempo of a drummer or to playback tracks.

SPLITS AND LAYERS

Having four identical, equally powerful synthesizers at once opens for exceptional layering possibilities. The Split mode offers three split points providing up to 4 zones with optional split point crossfades. The flexible Hold functionality lets you latch and hold slots independently in the background while playing something else on top.

For full product details and specifications, see nordkeyboards.com
The Nord Lead A1 analog modeling synthesizer is a stunning sounding synthesizer with a simplified yet hugely powerful front panel interface.

Producing stand-out sounds for live or for the studio, the Lead A1 is ideal for all musical genres. Thanks to its carefully thought-out user interface, the Lead A1 encourages experimentation, allows for far speedier programming than would otherwise be possible, and ultimately delivers sensational sonic results.

“Best Musical Instrument Hardware”
TEC Award 2014
OUR BEST-EVER ANALOG MODELING…
At the heart of the Lead A1 is our new analog modeling engine. Taking our virtual analog synthesis to the next level, this modeling recreates a total analog signal path with uncanny realism, and is capable of immense sonic variety.

…COMBINED WITH OUR MOST INTUITIVE INTERFACE
The Lead A1 allows easy patch creation and experimentation far quicker than would normally be possible with a synthesizer of such power.

PERFORMANCE
The Master Clock function of the Lead A1 allows the LFO, Arpeggiator and Delay to be synchronized, either internally or slaved to external MIDI clock. Another classic Nord feature, the Morph function via Mod Wheel, Velocity or pedal, allows you to control multiple parameters of the Lead A1 simultaneously.

HIGHLIGHTS
- 4-part multi-timbral
- 26-voice polyphony
- Smart Oscillator Configurations
- Traditional analog and digital waveforms
- 6 Filter types including Mini and TB-filters
- Velocity and Mod Wheel Morph
- Ensemble, Chorus, Phaser, Flanger, Ring Modulator, Drive
- Splits and Layers
- USB MIDI

OSCILLATOR SECTION
Start with a single Oscillator, select an Oscillator Configuration Shortcut - Pitch, Detune, Shape, Sync, Sub Mix, FM, AM or Noise - and use the Adjust knob to adjust the settings of the configuration. A fast track to stunning sound design for both advanced and less experienced programmers.

LFO & MODULATION
The Lead A1 features an LFO with a choice of waveforms and a three-stage ADR/ASR Modulation Envelope.

FILTER SECTION
The Lead A1’s filter section features classic 12 and 24 dB Low Pass, a High Pass and a Band Pass filter, together with stunning emulations of the diode and ladder filters from the legendary Mini and the TB-303 synthesizers as used in the Lead 4.

EFFECT SECTION
Great sounding Ensemble, Chorus, Ring Modulation, Phaser, Flanger, Drive, Delay and Reverb effects are available for each slot.

For full product details and specifications, see nordkeyboards.com
The Nord Stage 3 is the fifth generation of our successful Stage series continuing our vision of the ultimate instrument for the performing musician.

Our outstanding flagship instrument features our latest award-winning technologies including the Nord Lead A1 Synth Engine with sample playback, our acclaimed Nord C2D organ, a greatly enhanced Piano Section and extensive hands-on effects - all in one exceptional performance keyboard.
**PERFORMANCE**

Two super-clear OLED displays for on-stage clarity. Seamless Transitions when changing programs/sounds, extended Split functionality with optional crossfade, and the addition of the new Song List Mode makes the Nord Stage 3 more intuitive and flexible than ever before for the live performer.

The Nord Stage 3 has three sound generating sections; Piano, Organ and Synthesizer, all of which can be used simultaneously. Furthermore, the Nord Stage 3 has 2 separate panels allowing you to have 2 pianos, 2 organs and 2 synths plus Effects at the same time for massive sonic flexibility.

**SEAMLESS TRANSITIONS**

The Nord Stage 3 features automatically seamless transitions when changing sounds or programs while playing. Program change is also possible using a dedicated foot pedal.

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**HIGHLIGHTS**

- 6-part multitimbral, 2 Organs, 2 Pianos, 2 Synths
- OLED displays for Program and Synth
- Seamless transitions
- Extended Split functionality
- 2 GB Memory for Nord Piano Library
- 480 MB for Nord Sample Library
- Lead A1 Synth Engine with Sample Playback
- Nord C2D Organ Engine
- Improved Delay with added Feedback filters and Analog Mode
ORGAN SECTION
The Nord Stage 3 features our latest award-winning C2D Organ simulations of B3 Tonewheel and Vintage Transistor Organs plus two brand new Principal Pipe Organs.

Two different Organ models can be used simultaneously and the updated vintage 122 Rotary Speaker simulation is also available for each panel independently.

PIANO SECTION
The greatly enhanced Piano section features doubled memory (2 GB) for the exclusive Nord Piano Library, 120 voice polyphony and creative new Piano Filters.

The Nord Stage 3 factory bank contains 9 Grands, 10 Uprights, 10 Electric Pianos, Clavinet as well as a selection of Harpsi-chords, Digital Pianos and Layers.

All sounds can be easily replaced using the Nord Sound Manager. Our exclusive Nord Piano Library is constantly updated with new exclusive world class sounds, and always free of charge.

SYNTH SECTION
The Nord Stage 3 Synth section features the acclaimed Nord Lead A1 Synth Engine combined with Sample Playback and a brilliant OLED display for all Oscillator functions.

The Oscillator section includes 5 oscillator categories: Classic, Wave, Formant, Sample and brand new Super Wave (S-wave).

The Synth Section comes loaded with an extensive selection of samples from our new Nord Sample Library 3.0. All samples can be tweaked creatively inside the Lead A1 Synth Engine and it is even possible to create and transfer your own samples using the Nord Sample Editor.

EFFECT SECTION
The Nord Stage 3 Effect section features a brand new Filter Effect, extended morphable parameters, an enhanced Delay effect and a separate Reverb and Compressor for each panel.

The powerful Effect section has a wide range of instantly tweakable high quality effects including Tremolo, Wah, Auto-Wah, Pan, Ring Modulator, Phaser, Chorus, Vibe, Flanger, Amp Simulations, EQ, Delay, Compressor and Reverb.

For full product details and specifications, see nordkeyboards.com
The latest edition of our award-winning Piano series is equipped with dual piano engines, dual sample synths and twice the memory of the previous generation.

With the combination of a premium Triple Sensor keybed and our exclusive Virtual Hammer Action Technology, the portable Nord Piano 5 delivers an exceptional playing experience.
TWO INDEPENDENT PIANOS AND SAMPLE SYNTHS

The Piano and Sample Synth sections of the Nord Piano 5 each contain two independent Layers. The two Pianos and two Sample Synths can be used simultaneously in a variety of split or Layer configurations. Combined with the versatile effects routing, a wide range of combinations can be achieved— from classic ensemble settings to rich soundscapes. The LED equipped Level controls allow for quick and precise balancing of all Layer volume levels. A Volume Pedal and/or Sustain Pedal can be assigned to each Layer.

Live focused design
The Nord Piano 5 has dedicated dials and buttons for full hands-on control during a live performance. Transposing, setting up a split point or creating a layered sound can be accomplished instantly.

Seamless Transitions
The Nord Piano 5 features seamless transitions for glitch-free changing of sounds or programs while playing.

PIANO SECTION
The Nord Piano 5 factory bank contains 9 Grands, 9 Uprights, 10 Enhanced Electric Pianos, Clavinet, Digital Pianos, Marimba, Vibraphone and much more from the exclusive Nord Piano Library—all carefully selected for their unique character!

Creative Piano Filters
The dedicated piano filters provide an additional level of sonic control, accentuating softness, mid or brilliance for the acoustic uprights and grands. The electric pianos have tailored filters that even include emulations of the legendary Dyno preamp.

Dynamic Curves
3 dynamic curves are available to suit your playing style, from heavy to light.

SAMPLE SECTION

The Sample Synth section provides two fully featured and independent Layers and is equipped with intuitive controls for attack, decay/release and dynamic velocity response. The new Soft and Bright Timbre settings provide a quick way of shaping the tone of the sound.

Unison, Tru-Vibrato and more
The new sample format in the Piano 5 offers several exciting new features. Unison creatively blends several sample voices for rich, ensemble-like sounds, “Tru-Vibrato” accurately models the unique vibrato characteristics of a wide variety of wind, brass and string instruments and round robin allows natural sounding fast repetitions.

For full product details and specifications, see nordkeyboards.com
The Nord Grand features a premium weighted keybed with advanced triple sensors that capture the movements of the hammers with exceptional precision, delivering the smooth and natural feel of an acoustic grand piano.

Incorporating our award-winning performance features and hands-on user interface the lightweight Nord Grand not only provides an extraordinary playing experience, but is also an elegant new approach to our stage piano series.
THE GRAND EXPERIENCE

The Nord Grand is our first stage piano to feature triple sensors that track the movements on the hammers rather than the keys delivering the smooth dynamic touch of an acoustic grand.

The well balanced and responsive triple sensor keybed features an advanced mechanism providing extraordinary control both when playing percussively as well as pianissimo with fluent repetitions and retriggering without lifting the key completely. The addition of an Ivory Touch surface gives the keybed an optimal feel and authenticity.

The Nord Grand has dedicated knobs and buttons for all essential functions required in a live performance situation. Creating Layers and Splits, adding effects or transposing the instrument can be accomplished on the fly.

HIGHLIGHTS

- 88-note Kawai Hammer Action with advanced triple sensors
- Ivory touch keys
- 2 GB memory for Nord Piano Library
- 512 MB memory for Nord Sample Library
- Seamless Transitions
- Split and Layer
- Split Point crossfade
- Creative Piano Filters
- Advanced String Resonance
- Nord Triple Pedal included
- Support for Nord Piano Monitor
- USB MIDI

PIANO SECTION

The Nord Grand factory bank includes 10 Grands, 9 Uprights, 10 Enhanced Electric Pianos, Clavinet, Digital Pianos and more from the exclusive Nord Piano Library - all handpicked for their unique character! Nord’s state-of-the-art sampling techniques capture the extraordinary nuances and real character of the source instruments with breathtaking realism.

Providing an additional level of sonic control, the Piano Section features dedicated piano filters for Acoustic and Electric pianos accentuating softness, mid or brilliance.

3 dynamic curves are available to suit your playing style, from Light to Heavy.

SAMPLE SECTION

The Nord Piano 4 features expanded memory for the Nord Sample Library 3.0 and extended voice polyphony. The Sample Synth Section contains a great selection of high quality sounds from the Nord Sample Library 3.0 including the exclusively licensed sounds of the legendary Mellotron and Chamberlin. All sounds can be quickly replaced using the Nord Sound Manager.

EFFECT SECTION

The powerful Nord Grand Effect section has a wide range of instantly tweakable high quality effects including Tremolo, Wah, Pan, Ring Modulator, Phaser, Chorus, Vibe and Flanger, Amp Simulations, EQ, Delay and Reverb.

For full product details and specifications, see nordkeyboards.com
The Nord Electro 6 combines our award-winning emulations of vintage electro mechanical and acoustic instruments in an ultra-portable package.

With 3 independent sound sections, a new streamlined user interface and the addition of Seamless Transitions, we’re proud to present the most powerful and flexible Electro ever - a refined modern classic.

<table>
<thead>
<tr>
<th>Model</th>
<th>Keybed Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nord Electro 6D 61</td>
<td>61-note Semi-Weighted Waterfall keybed</td>
</tr>
<tr>
<td>Nord Electro 6D 73</td>
<td>73-note Semi-Weighted Waterfall keybed</td>
</tr>
<tr>
<td>Nord Electro 6 HP</td>
<td>73-note Hammer Action Portable keybed</td>
</tr>
</tbody>
</table>
ORGAN SECTION
The Electro 6 features the B3 Tone Wheel and Rotary Speaker simulation from the award-winning Nord C2D Combo Organ, as well as 2 Pipe Organ models. The Organ section also includes a new B3 Tone Wheel Bass with classic 16’ and 8’ bass drawbars in the left hand.

A new Dual Organ mode provides quick access to dual manual setups and offers great overview and control of the drawbar settings for both the Lower and Upper manual.

The Farfisa* and Vox* simulations capture the behavior and unique response of the original vintage classics. The Nord Electro 6D 61 and 73 features physical drawbars and can accommodate the Nord Half-Moon Switch (optional accessory).

PIANO SECTION
The Nord Electro 6 features 1 GB of memory dedicated to the Nord Piano Library, and has been enhanced with 120 voice polyphony and creative new Piano Filters.

The piano section of the Electro 6 contains exclusively sampled Grands, Uprights, vintage Electric Pianos, Clavinet and Harpsichord all carefully selected for their unique characters.

The Piano Section features 4 dynamic curves to suite your playing style as well as Advanced String Resonance delivering an unprecedented degree of realism to your performance when using our Grand or Upright pianos.

For full product details and specifications, see nordkeyboards.com

HIGHLIGHTS
• 1 GB for Nord Piano Library
• 512 MB for Nord Sample Library
• 3 part multi-timbral
• Extended Polyphony for Piano/Samples
• Seamless Transitions
• Split and Layer
• Split Point crossfade
• OLED Display
• Nord C2D Organ Engine
• Dual Organ mode
• Sample Synth section
• Advanced String Resonance
• USB MIDI

PIANO SECTION
The Nord Electro 6 series includes the same Rotary Speaker simulation of a vintage 122 unit as the Nord C2D.

SAMPLE SECTION
The Sample Synth has greatly extended polyphony and 512 MB memory dedicated to the Nord Sample Library 3.0 - our essential selection of high quality sampled sounds from a wide range of genres including the exclusively licensed sounds of the Mellotron and Chamberlin. All sounds in the Piano and Sample Section can easily be replaced using the Nord Sound Manager for Mac and Windows.

EFFECT SECTION
The Nord Electro 6 Effect section features great, tweakable effects for instantly adding some dirt, glimmer or atmosphere to your sound, and all effects are now in Stereo.
The super compact new Nord Drum 3P combines stunning playability with unlimited sound design possibilities from the innovative Nord Drum 2.

New features include integrated multipad, Reverb and Delay effects, a simplified sound selection mode and new Sound Banks for quickly creating custom kits on the fly.
TONE SECTION
The Tone section is specialized for creating tonal and harmonically complex sound spectrums and has four synthesis modes – Resonant synthesis, Subtractive Synthesis, Frequency Modulation and Ring Modulation synthesis.

NOISE SECTION
The Noise section is all about producing noise and is very powerful. Create anything from silky smooth hiss to gritty gravel to give the Tone part of the sound more texture. The Noise can be sculpted with Low-Pass, High-Pass or Band-Pass filters with Cut-Off and Resonance controls.

CLICK SECTION
The Click section is a specialized section for an ultra-short attack to the sound. A wide range of different click types are available as well as a level control for finding the sweet spot where the Click merges with the other elements and becomes one coherent sound.

HIGHLIGHTS
- Integrated super responsive multipad and kick input
- Powerful drum synthesizer engine
- Tone, Click, Noise sound generating sections
- "Sound Select" function for quickly creating custom kits from the preset sound library.
- Distortion, Ring Modulation and Sample Rate reduction and EQ effects per channel.
- Global Reverb and Delay Effects with adjustable amount per channel.

DISTORTION & EQ
The Dist parameter lets you roughen up your sounds with a sample rate reducing Crush effect, non-linear distortion or with Ring Modulation. Each channel also features a dedicated EQ with Gain and sweepable Q-range.

DELAY AND REVERB EFFECTS
The great sounding global Stereo Reverb and Delay effects lets you add a whole new dimension to your drum sounds and the effect amount is easily adjusted for each drum channel.

FACTORY BANK
The Nord Drum 3P factory bank features 8 categories of great preset sounds that can be easily assigned to any of the six pads/channels - and is a great starting point in rehearsal situations when you need to find the right sounds in a matter of seconds. The categories include Kicks, Snares, Toms, Percussion, Bells, Cymbals, Hi-hats, Melodic, Effects and Synth.

MIDI AND SEQUENCING
The Nord Drum 3P can also be controlled via MIDI and all parameters are available for CC-control. You can also download our free step-sequencer app Nord Beat for iPad and turn the Nord Drum 3P into a powerful drum machine.

For full product details and specifications, see nordkeyboards.com
The Nord Piano Monitor system is exclusively engineered for optimal dynamic reproduction of the electric and acoustic pianos in the Nord Piano Library.

Developed to give you the optimal nearfield listening the compact Nord Piano Monitor system lets you experience the true character of our renowned piano sounds with impressive depth and dynamics – a natural extension of our instruments.
PIANO MONITOR BRACKETS
For the ultimate nearfield listening experience the Nord Piano Monitor speakers can be mounted to the Nord Piano 4, Nord Grand and Nord Stage 3 88 rev B using the Monitor Brackets. The Monitor Brackets can also be attached to standard microphone stands.

DUAL INPUTS
The Nord Piano Monitors feature an additional auxiliary audio input for connecting a laptop or smartphone - perfect for playing along, rehearsing or just listening to music.

Nord Piano Monitors are compatible with all Nord products.
The directly mountable option is currently available for the Nord Grand, Nord Piano 4, Nord Piano 5 and Nord Stage 3 88 rev B.

For full product details and specifications, see nordkeyboards.com

Make sure to subscribe to our Nord Newsletter and be the first to know about new Sounds, OS and Software Updates.

Sign up here: nordkeyboards.com/newsletter
OPTIONAL ACCESSORIES

**Soft Case HP/HP76/88/Grand**

**Soft Case 73/73 HP**
- Padded soft case with mid-sized pocket for cables and accessories. Carrying handle, shoulder strap and two backpack straps. Available in two sizes: 73 and 73 HP.

**Soft Case 61/Lead 4/A1/Wave 2**

**Soft Case 73/73 HP**
- Padded soft case with mid-sized pocket for cables and accessories. Carrying handle, shoulder strap and two backpack straps. Available in two sizes: 73 and 73 HP.

**Nord Electro 6D 61 • Nord Lead 4 • Nord Lead A1 • Nord Wave 2**

**Nord Electro 6D 73 • Nord Stage 3 Compact**

**Nord Electro 6 HP**

**Wood Keyboard Stand**

**Nord Grand • Nord Piano 5 • Nord Stage 3 88**

**Nord Stage 3 HP76**

**Music Stand EX V2**
- An easily attachable music stand that can accommodate 4 sheets of music.

**Nord Electro 6 • Nord Grand • Nord Piano 5 • Nord Stage 3**

**Keyboard Stand EX**
- The Nord Stage 2 EX 88/HP76 can be fitted with legs reminiscent of a classic electric piano. They are very easy to assemble and disassemble for transport.

**Nord Electro 6 HP • Nord Grand • Nord Piano 5 • Nord Stage 3 88 • Nord Stage 3 HP76**

**Organ Stand**
- Height adjustable stand for Nord C2D designed to accommodate the Pedal Keys 27.

**Nord C2D • Nord Piano 5 • Nord Electro 6 • Nord Grand**

**Nord Single Pedal**
- Standard Sustain Pedal

**Nord Half Moon Switch**
- Controller for Rotary Speaker speed (slow - stop - fast)

**Nord C2D • Nord Electro 6D 61/73 • Nord Stage 3 Compact**

**Soft Case C2D**
- Padded soft case with wheels and carrying handles. Large outer pocket that can accommodate Music Stand EX and cables.

**Nord C2D**

**Soft Case Drum 3P**
- Padded soft case with shoulder strap and carrying handles. Pockets for drumsticks and small laptop.

**Nord Drum 3P**

**Soft Case Piano Monitor**
- Padded soft case with shoulder strap and carrying handles.

**Nord Piano Monitor**

**Soft Case Piano Monitor**
- Padded soft case with shoulder strap and carrying handles.

**Nord Piano 5 • Nord Stage 3**

**Music Stand EX V2**
- An easily attachable music stand that can accommodate 4 sheets of music.

**Nord Electro 6 • Nord Grand • Nord Piano 5 • Nord Stage 3**

**Stand Single Pedal**
- Standard Sustain Pedal

**All keyboard products**
**EXCLUSIVE SOUNDS FOR FREE**

We work hard on constantly expanding our unique sounds libraries. All sounds are available for free at nordkeyboards.com.

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**ORIGINAL SOUNDS FOR FREE**

Nord Piano Library

The Nord Piano Library is our premium library of exclusively sampled uprights, grand pianos, vintage electric pianos, harpsichords and clavinets – all carefully selected for their unique characters.

Nord’s state-of-the-art sampling techniques capture the extraordinary nuances and real character of the source instruments. Our unique 'Advanced String Resonance' and Dynamic Pedal Noise deliver breathtaking realism and an unsurpassed level of expressiveness.

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**SOUND LIBRARIES**

**EASY TO TRANSFER**

All sounds are easily transferred to your Nord instrument using our free Nord Sound Manager software, available for Mac and Windows at nordkeyboards.com.

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**GRAND PIANOS**

- White Grand
- Royal Grand 1D
- Valiant Grand
- Silver Grand
- Italian Grand
- Bright Grand
- Grand Imperial
- Grand Lady D
- Studio Grand 1
- Studio Grand 2
- Concert Grand 1 Classic
- Concert Grand 1 Ambient

**Upright Pianos**

- Baby Upright
- Amber Upright
- Grand Upright
- Blue Swede Upright
- Queen Upright
- Romantic Upright
- Honeykronk Upright
- Black Upright
- Rain Piano Upright
- Salon Upright

**Electric Pianos**

- Electric Grand CP80
- Electric Grand Model G
- Electric Grand Amped
- EP 1 MK I Deep, Low, Deep
- EP 2 MK I Ballads, Close
- EP 3 MK I Ballads, Close
- EP 4 MK I Classic
- EP 5 MK I Bright Tones
- EP 6 Sparkletop '67
- EP 7 MK I Amped
- EP 8 Nation Mk I
- Wurlitzer 200 A
- Wurlitzer Amped
- Clarinet

**Digital Pianos**

- Digigrand 1
- Digigrand 2
- DX Full Tines
- DX Rubber Tines

**Historical**

- French Harpsichord
- Italian Harpsichord
- Mozart Fortepiano®
- Steinway No. 1®
- Broadwood Fortepiano®

**Misc**

- Marimba
- Vibraphone

**Layers**

- Ballad EP 1
- Ballad EP 2
- Hybrid EP
- Silver EP

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Our Nord Sample Libraries offer quality sampled sounds from a wide range of genres including Strings, Brass, Guitars, Accordions, Synths, Choirs and much more. The Nord Sample Libraries also include the exclusively licensed original sounds from the legendary vintage tape-samplers Mellotron and Chamberlin!

**CATEGORIES**

- Accordion Harmonium
- Analog Strings
- Bass
- Ensemble Strings
- Ensemble Wind and Brass
- Guitars Ethnic String
- Mellotron/Chamberlin
- Orchestral
- Organ
- Pianos
- Solo Strings
- Solo Wind and Brass
- Synth
- Tuned Percussion
- Voice

The Nord Sample Library 2.0 is compatible with:

The Nord Sample Library 3.0 is compatible with:

**Symphobia Strings**

We are proud to offer one of the finest and most authentic symphonic strings libraries available - the Symphobia Strings Collection by ProjectSAM.

The Symphobia Strings collection contains a unique selection of outstanding symphonic strings from true ensemble recordings of a full symphony orchestra. Recorded in genuine concert halls with both stage and close mic perspective, Symphobia provides an extremely rich, expressive and natural sounding ensemble strings collection. The well crafted sounds include a wide range of articulations such as legato, staccato and pizzicato providing a versatile selection for scoring films, pop music and sound design.

- Live recordings of orchestral string section
- Genuine concert hall recordings
- Close & Stage mic perspectives
- Strings sections recorded as ensembles, pre-seated on the stage
- Densely mapped for ultimate realism and sonic richness
IT ALL STARTED BACK IN 1983...
when founder Hans Nordellius created the innovative Digital Percussion Plate, soon to become the classic DDrum that played an essential part of the 1980’s electronic drum sound.

In 1995 the world’s first Virtual Analog synthesizer, Nord Lead was introduced. One year later co-owner Magnus Kjellander joined the company and played an essential role in developing the revolutionary Nord Modular that was released in 1997.

The modern classic Nord Electro was released in 2001 combining classic vintage electro-mechanical instruments of the 60’s and 70’s with unprecedented portability.

Introduced in 2005, the Nord Stage combined all Nord’s innovations in one powerful performance keyboard. Since then we have developed and expanded our product line with many award-winning instruments for the performing musician.

We’ve come a long way from the little basement workshop we started out in back in 1983 – a journey fueled by curiosity, persistence, dedication and love for music!

HANDMADE IN SWEDEN
The Nord factory is located in the heart of Stockholm with only a staircase between development and the production area. Each Nord instrument is assembled by hand and carefully quality tested before leaving our factory.

The new Nord Sample Editor 4 makes it easier than ever to create custom sampled instruments for your Nord keyboard. Record or drag and drop audio-files and enjoy automatic mapping with pitch detection, simple looping and instant transfer to your Nord instrument.

The new version 4 allows recording directly in the app and along with smart auto-mapping for a quick and intuitive workflow:

- Built-in recording
- Consolidate all files option
- Intuitive user interface
- Automatic and manual import options
- Edit multiple zones at once
- Support for silent zones

The new Nord Sample Editor 4 is available for free download for Mac and Windows and is compatible with all instruments that support Nord Sample Library.

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NEW!

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